venture, "Terence O'Rourke," will look for

plenty of brisk action in this second story

by Mr. Vance, whose talent for keeping his reader keyed up to a high pitch amounts to

positive genius. There will be no disap-

pointment on the score of liveliness. In-

deed, there is so much doing as soon as Mr.

Traill himself picks up the narrative after

the editor has laid a broad and curiosity-

exciting basis of suggestion that every

chapter contains a climax. A young Ameri-

can of means is drawn to London by the

love of a lady whom he lost a few years

earlier because family pressure compelled

her to marry a title. She is now in danger

never permitting it to drag. He does not stop to argue with his reader over possi-bilities or plausibilities, but he presents his episodes with rapid-fire effect in a manner

BETWEEN TWO MASTERS. By Gama-liel Bradford, jr. Boston: Houghton, Mifflin & Co. Washington: Woodward

The "tainted money" theme is being

adopted by the fiction writers in a manner

to suggest that it has become one of the

dominant issues of the day. Mr. Bradford chooses it for his second essay in this field,

his first being "The Private Tutor." He

handles it with unusual tact and clever-

of truth throughout. His style is extreme-

ly simple and unaffected, and he sets forth

a situation with clearness. The problem

presents itself when a young college grad-

uate is urged by his uncle, who is his guar-

dian, to accept a position in his banking house. The youth has studied and heard

just enough socialism to question the righteousness of accepting funds which have been gained by means of the mani-fold devices of the modern stock market

ness and offers a story which has the ring

to keep the nerves tingling.

& Lothrop.

12

NEW PUBLICATIONS.



Miss Harraden writes just infrequently

enough to whet the appetite of her admirers

for more. She chooses her themes judi-

clously and does not attempt to set a pace.

It is now thirteen years since "Ships That

Pass in the Night" aroused a keen interest

in both England and the United States, and

three years since "Katharine Frensham"

appeared. Now she presents an engaging

character in Geraldine Grant, daughter of a

lexicographer who is taking plenty of time

and spending all his means in the produc-

tion of a dictionary that is to establish the

language once for all upon a firm basis.

After twelve years he and his three secretaries have evolved the volume which disposes of the first letter of the alphabet. Prof. Grant wants Geraldine to become a scholar and to devote her life to the dic-

tionary. She has different views. She has been carefully educated, but has touched the world sufficiently to acquire a taste for social relations. Her father has sedulously

kept her from association with women. All his servants are men. Yet marriage is

all other women. But the woman comes, and there is a denouement which brings the

reader up with a thrili. Miss Harraden manages her lights and shades artistically

and tells a story which, while not to be classed as equal to her first great success, is

nevertheless a delightful bit of fiction, and

THE EVASION. By Eugenia Brooks

Frothingham, author of "The Turn of the Road." Boston: Houghton, Mifflin & Co. Washington: Woodward &

Had Dick Copeland been brave enough to

clear himself of the charge against him-a

charge so monstrous that not one man in

ten thousand would have borne ft undenied

-there would have been no complication

and probably no story. Dick being the

thousand and first man, the story follows.

It is a tale of high ideals on the part of

one young man and extremely low ideals

on the part of another. Dick Copeland is

a visionary who thinks to reform social

conditions by employing his own large for-

tune for the common weal of his employes. He has the usual troubles of the well-meaning but misunderstood reformer, meanwhile losing the woman he loves because he has stuck to a foolish conception

SANDPEEP. By Sara E. Boggs. Illus-

At first the somewhat classical style of

Sandpeep being the daughter of a down-

she goes to serve as governess to a peculiar

vested her characters with both dignity

and comedy and has worked out a romance

THE MAYOR OF WARWICK. By Her

bert M. Hopkins, author of "The Fighting Bishop." Frontispiece in color by Henry Hutt. Boston: Houghton, Mifflin & Co. Washington: Woodward

With the fine discrimination of one who

has lived the life, Mr. Hopkins has caught

the spirit of the small New England city

which boasts of a church college, and has

presented a bit of fiction that will stick in

the memory. The Mayor of Warwick is a

young Irishman, who has been a profes-

sional base ball player in summer and a

trolley conductor in winter. He has aroused

the interest of the daughter of the bishop

resident at Warwick, the real power in the

college. Miss Felicity Wycliffe is a rare

combination of aristocrat and socialist, con-

ventional and unconventional, a peculiarly

complex character, fascinating to the reader

as she must have been to the men who men

and loved her. Into this placid town comes a young western professor of mathematics,

and his affections and activities stir up

trouble which does not end until the last

page is turned, and even then the end is

only prospective. Mayor Emmet is a man

to win admiration, considering his limita-

tions. He ought to develop far in the days following the tale which Mr. Hopkins

HUMANICULTURE. By Hubert Higgins,

A few years ago a citizen of this coun

try undertook to cure himself of certain

physical ills which he attributed to wrong

tion, which was founded largely upon the

eating. He developed a system of nutri-

formerly demonstrator of anatomy at the University of Cambridge, England. New York: Frederick A. Stokes Com-

has told so vividly and appealingly.

pany.

little boy. An unhappy marriage

of exceptional interest.

& Lothrop.

trated by May Bartlett. Boston: Lit-

one that will win a host of readers.

Lothrop.

hardly satisfactory.

tle, Brown & Co.

The Filiaree Ball

there and then look at the artistic filustrations, then read a few pages more, and perhaps to dream of the quaint scenes and the inimitable British atmosphere so admirably reproduced by the author. The author-tourist makes Oxford the starting point and the goal of his wanderings. After an examination of the ancient seat of learning he explores the district lying here. his servants are men. Yet marriage is furthest from his thought for his daughter. When a young man calls to tell him of a legacy left to him and his wife by an old man who made a small fortune in Australia the lexicographer has no notion that Geraldine may fall in love with him, but she promptly does so, and then comes a new complication. A woman wants to inspect the famous oak-paneled library, and an actress at that. He hates actresses above all other women. But the woman comes. learning he explores the district lying be-tween the Cherwell on the east and the fringe of the Cotswold on the west—that is to say, the northern half of the basin of the upper Thames. In a somewhat his-torical treatment Mr. Evans traverses the ground as a genial guide, and invests every step of the way with the charm that can be given only to a well-written tale of a land teeming with traditions and records.

ENIGMAS OF PSYCHICAL RESEARCH. By James H. Hyslop, Ph.D., LL.D., au-thor of "Science and a Future Life," etc. Boston: Herbert B. Turner & Co.

This book is presented as a supplement

has written strongly of the frivolities of high society and the degradation in the under world, and some of her characters Frances Little. New York: The Century Company. are convincing. But being based upon the

This lady's decoration was a tiny watch which her Japanese kindergarten pupils mistook as a medal or token of imperial favor. She was in Japan as a refuge from her American difficulties, her melancholy and her general weariness of existence. S.e tells the story through the medium of her letters to her "mate," a cousin who has urged her to go east to engage in missionary teaching. Behind her waits and hopes a physician-lover. After a long stretch of months, during which she has periods of great sadness and reactions of lope, the call of her heart to his reaches home and he hastens over seas to her and the story ends. Meanwhile the impressions of a homesick American woman of attractive personality, engaged in a mission work which appeals to her sympathies, are vividly set forth. The period covers the months prior and subsequent to the outbreak of the war with Russia and the reader obtains a convincing glimpse of the life of the peo ple during those exciting times. The real Japan appears as it is seldom set forth in

Ames, author of "A Practical Guide to Whist," &c. Boston: Little, Brown &

mon to the point of being elementary. Just

THE PALMER COX BROWNIE PRIMER Arranged from Palmer Cox's Brownie Books. Text by Mary C. Judd; Pictures by Falmer Cox; Grading and Editing by Montrose J. Moses. New York: The Century Company.

The Brownies are immortals. amused the present generation when it was just starting on a career of reading and picture loving. They are still capering about the world and having strange adventures, and here they are as marshaled in school, to serve as guide to learning for very little folks. The writer, artist and editor have

THE CONGO; a Report of the Commission of Enquiry Appointed by the Congo Free State Government. A Complete and Accurate Translation. New York: P. Putnam's Sons, Washington: Woodward & Lothrop.

IN THE SHOE STRING COUNTRY; a True Picture of Southern Life. By Frederick Chamberlin. Illustrated. Boston: C, M. Clark Publishing Com-

Turner Company.

Josiah Strong, editor-in-chief, president American Institute of Social Service, author of "Our Country," etc.
William H. Tolman, director American
Institute of Social Service, chevaller Institute of Social Service, chevaller | Legion of Honor, Order of Leopold, corresponding member of the Imperial

By Anna Katharine Green MOMA

The Leavenworth Case, Etc. The best Book yet written by America's Greatest Writer of Detective Stories Magnificently Illustrated By A. I. Keller At All Booksellers The Bobbs-Merrill Company ALCOYE

Company.

to "Science and a Future Life," in which Dr. Hyslop gave a summary of the phenomena bearing upon telepathy and apparitions. He now goes over the whole field of the supernormal, adding to what he has already published much material on crystal gazing, coincidental dreams, clairvoyance and premonitions. He does not offer his instances and cases as proof of a transcendental world, but as evidence of some-thing which needs further investigation.

THE FALSE GODS. By George Horace Lorimer, author of "Letters From a Self-Made Merchant to His Son." Il-lustrated. New York: D. Appleton &

Mr. Lorimer has stepped down a bit from his individual plane in this brief story, of novelette proportions. He tells a tale of reportorial enterprise and stupidity, of modern mysticism and fraud and pretense and of newspaper sensationalism which does not rise at any point to a special de-gree of interest. It is slangy and coarse and unconvincing. It is a disappointment,

THE LADY OF THE DECORATION. By

Sandpeep as she writes in her diary-always a difficult medium of narration-jars on the reader's senses of the probabilities, east fisherman, whose education has been extremely limited. She has had, to be sure, the advantage of association with a scholarly man who spent some months at the cottage for the benefit of his health. After a few chapters the strangeness disappears, and Sandpeep is in the midst of a story of steadily increasing interest. An air of mystery pervades the place where part of the child's father has led to complications and Sandpeep plays an impor-tant part in the game. The author has in-

THE GAME OF BRIDGE. By Fisher

Bridge is really a simple proposition when it is properly explained. Most guides to the game and its rules and principles of play that will serve the purposes of all who have hesitated heretofore to engage in this pastime because of its threat of confusion. It will launch the bridge novice and put him where he can later study the more comprehensive books.

ON COMMON GROUND. By Sidney H. Preston, author of "The Abandoned Farmer." New York: Henry Holt &

This is very common ground indeed, comwhy the story was written it is difficult to ascertain. The man is unutterably a bore with his diary and his doubts, his social stupidities and his long-distance love making. Mrs. Biggles, with her long speeches on everything under the sun, is occasionally bright and entertaining, but she has to struggle hard to keep up the flow of talk and the current of interest. Mr. Prestor should shift his ground.

worked together effectively, and the elders will probably be found peeping within these bright pages to refresh their mem-ories of childhood delights over the antics of the queer little people.

BOOKS RECEIVED

THE SNARE OF STRENGTH. By Ran-dolph Bedford. Boston: Herbert B.

SOCIAL PROGRESS. An International Year Book of Economic, Industrial Social and Religious Statistics. 1906

Technical Trade Museum, Vienna. Wm. D. P. Bliss, editor of the Encyclopedia of Social Reform. New York: The Ba-ker & Taylor Company. THE GOLDEN GREYHOUND; a Novel. By Dwight Tilton, author of "My Lady Laughter," &c. Illustrated by R. Pol-lak. Boston: Lothrop, Lee & Shepard

> UTURE LIFE; In the Light of Ancient Wisdom and Modern Science. By Louis Elbe. Being the authorized transla-tion of "La Vie Future Devant La Sagesse Antique et la Science Moderne." Chicago: A. C. McClurg & Co. SOLDIERS OF FORTUNE SERIES-

UNDER TOGO FOR JAPAN; or, Three Young Americans on Land and Sea. By Edward Stratemeyer, author of "Under the Mikado's Flag," &c. Illustrated by A. B. Shute. Boston: Lothrop, Lee, Shepard & Co. THE SPIDERS AND OTHER POEMS, By

Hilton R. Greer, author of "Sun-Gleams and Gossamers." Nashville, Tenn.: Publishing House, Methodist Episcopal Church South. THE STORY OF THE CONSTITUTION OF THE UNITED STATES. By Ros-siter Johnson. New York: William

THE MAN AND HIS KINGDOM. By E. Phillips Oppenheim, author of "A Maker of History," etc. Illustrated from drawings by Charles Grunwald. Boston: Little, Brown & Co.

THE PUBLIC LIBRARY

APPRENTICE COURSE FOR PAGES -NEW BOOKS.

In addition to its apprentice course for general assistants the District Public Library has a brief apprentice course for pages. For this course the library wishes to secure boys between fifteen and twenty years of age who are at least ready to enter the high school. It is desired to train applicants for new positions to be created at the beginning of the next fiscal year (July 1). Particulars about the course and blank forms for application may be had by addressing the librarian.

The President's recent reference at Gallaudet College to "The Gentle Reader" and "The Pardoner's Wallet," by Dr. Crothers, has brought increased demands for those books at the library, so that additional copies have been bought.

The following is a selection from recent Biography.

Adams, J. Q., Pres. of U. S. Gration on the Life and Character of Gilbert Motier de Lafayette. E-L13ad. Mitton, G. E. Jane Austen and Her Times, E-Thompson, C. W. Party Leaders of the Time. E-973737p.
Wilson, Francis. Joseph Jefferson. E-J35w.
Winchester, C. T. The Life of John Wesley. E-W51w.

History. Granrud, J. E. Roman Constitutional History, 753-44 B. C. F36-G768r, Spencer, J. A. History of the United States, F83-8p362h.

Tait, James. Medieval Manchester and the Begingame are complex and bulky, and tend to confuse the beginner. Mr. Ames has offered a small, clearly written outline of the Te482h. Travel and Description. Becke, Louis. Notes from My South Sea Log. 316-B388n.
Brainerd, Mrs. E. In Vanity Fair. G39P-H858i.

Brainerd, Mrs. E. in Vanity Fair. G39P-H858!. Henderson, John. The West Indies. G97-H383w. Holder, C. F. Life in the Open, G941-H713 1 Home, G. C. Normandy; the Scenery and Romance of Its Ancient Towns, G35N-H753n. Hood, C. N. Europe on \$4 a Day. GD-H763e. Lees, G. R. Village Life in Palestine. G61-LN17w Murray, A. H. H. The High Road of Empire, Vater-colour and Pen-and-ink Sketches in India. 1893-M6612h G69-M9612h. Phillipps, E. M. The Gardens of Italy. G35-F544g. Steiner, B. C. Descriptions of Maryland. G857-ST346d.

Gardening and Poultry Raising. Collingwood, H.W. The Farmer's Garden, Health, Happiness and Money Out of the Soil. RG-C6987. Fiske, G. B. Poultry Feeding and Fattening. PIN F429. Fiske, G. B. Poultry Feeding and Fattening.
RJN-F543p.
Poultry Farming; Some Facts and Some Conclusions. RJN-P865.
Powell, E. C. Making Poultry Pay. RJN-P873m.

Useful Arts. McCormick, Charles. Optical Truths. QU-M187p. Harrison, Newton. Electric Wiring, Diagrams and Switchboards. RT-H246e. Barrows, F. W. Practical Pattern Making, TA-

Literature.

Davis, E. Z. Translations of German Poetry in American Magazines, 1741-1810, Y47P-9D292t, Edgar, J. D. This Canada of Ours. YP-Ed326t, Jessopp, Augustus, Studies by a Recluse, Y-1405s

Coll, Evan. The English Poetical Works. YP-M136, Murray, George Vernes and Versions. YP-M O'Brien, Cornelius. Aminta. YP-0b643am. Parker, B. S. Cabin in the Clearing. YP-P227c. Woodbridge, Elizabeth. The Drama; Its Laws and Its Technique. ZY-W8551.

Music.

Beethoven, Ludwig van. Hallelujah Chorus, VYRH-B398h. Bridge, Sir J. F. Callirhoe. VYOC-B713c. Collection of choruses for concert performance, VYRO-C685. Cowen, F. H. Song of Thanksgiving. VYRH-C823s.

C833s.

Jakobowski, Edward. Erminie. VYO-J21d.

Jensen, Adolf. Feast of Adonis. VYO-J456f.

Nicolai, Otto. Sacred Festival Overture on Luter's Choral "A Strong Castle is Our Lord."

VYRB-N548s.

Parker, J. C. D. Redemption Hymn. VYRHP227.

Sullivan, Sir A. S. H. M. S. Pinafore, VYO-Sullivan, Sir A. S. On Shore and Sea. VYOC-Sallivan, Sir A. S. Pirates of Penzance, VVO. Fiction.

Chambers, R. W. Outsiders.
Conrad, Joseph, and Hueffer, F. M. Romance.
Conrad, Joseph, Typhooa and Other Stories.
Crawford, F. M. Rose of Yesterday.
Dickens, Charles, Hard Times, etc.
Findlater, J. H. Green Graves of Balgowrie,
Haggard, H. R. Lysberh; a Tale of the Dutch,
Haggard, H. R. Nada the Isly.
James, Henry, jr. Awkward Age.
James, Henry, jr. Dulsy Miller; a Study; International Episode; Four Meetings.
James, Henry, jr. Emberrassments.
James, Henry, jr. Lesson of the Master, etc.
James, Henry, jr. Madonna of the Future and
Other Tales.
James, Henry, fr. Other House,
Lorimer, G. H. False Gods.
Morrison, Arthur. Chronicles of Martin Hewitt.

Morrison, Arthur. Chronicles of Martin Hewitt. Ward, Mrs. Humphrey. Fenwick's Career. Wardman, Ervin. Princess Olga.

is now widely known as a writer of fiction and a playwright. She married Mr. Reginald W. Craigie, but is best recognized by her pen name of John Oliver Hobbes. Her father's recollections of her childhood are perhaps the most entertaining feature of his own work. THE PRIVATE WAR; Being the Truth about Gordon Traill; His Personal Statement. By Louis Joseph Vance, author of "Terence O'Rourke, Gentleman Adventurer," &c. Illustrated by H. C. Edwards. New York: D. Apple-THE SCHOLAR'S DAUGHTER. By Be-atrice Harraden, author of "Ships That Pass in the Night," &c. Frontis-piece by Charlette Weber Ditzler and Decorations by John Rae. New York; Dodd, Mead & Co. Washington: Bren-tano's Those who read that rattling story of ad-

of being carried off by a German officer. Traili gets to London in a fog. and the reader simultaneously becomes enveloped in a mist of uncertainties and strange happenings. Traili saves the life of a Russian GLORIFIED PACKETS ARE THE BIG ings. Traili saves the life of a Russian against whom the secret societies have placed their ban. He is mysteriously buffed off from the lady of his love. The German officer manages to keep her at a distance from him and to draw him into an intrigue of the most desperate nature. Traili and his friend Sevrance are involved in a law-less and highly dangerous act which makes them participants in a deadly fight on the high seas. The stery is kept at a high tension until the closing pages. Mr. Vance has a knack of pushing his plot along and never permitting it to drag. He does not ONES

FLOATING PALACES

Cost of Putting Big Yachts in Commission.

AMERICAN MONEY BURNERS

Modern Pleasure Vessels Vastly Different From the Old.

KEEPING THEM IN GOOD ORDER

Private Passenger Steamers That Need \$5,000 Worth of Overhauling Before They Turn a Propeller.

He was first mate on a crack steam blg yacht basins of New York. And he was only just old enough to remember the first cup races from personal experience. But young as he was he had seen a great change come over the aspect of yachting in his twenty-five years at sea in pleasure

"It ain't sailoring at all any more in these big fellows," he complained, casting a weary eye at the flock of women who were coming toward the gang plank from the automobile. "When I first went yachting before the mast in the old Gracie, before she was rebuilt (she was a big one, too-60 feet over all) her owners attended to putting her into commission themselves. And they knew what they wanted and how to It was some fun in being a yacht

sailor then. "Now there's more money in it, leastways for the captain and the mate, and the stew-ard, but the fun isn't there. I'll bet that not one in six of these twenty-odd steamers that are lying here will go into commission under the personal orders of her owner. Agents and marine architects and engineers and riggers and contractors of all kinds will be down here giving orders. And about the only thing that the will look after himself (and a good thing, too, for the ship, because it's probably the only thing that he knows anything about) will be the decorations and rugs and gilt clocks and art furniture and pianos and silverware!

Curiosity Shops Afloat.

"Don't laugh, shipmate." continued the sailor man plaintively. "I tell you honest. That's the kind of truck that's coming aboard this packet. Why, shipmate, I feel as if I was one of them old curiosity shop keepers every time we go into commission and out again. Now that there lady just stepping aboard is the owner's wife and the behind her is his sister and the big fat old lady is his wife's aunt, and if you expect that ever a one of them will even notice our standing rigging with them brand new patent turnbuckles or the rake that we gave the masts since last season you lose. Bless you, matey, they won't see a thing on deck. They won't even notice the way I've served them grommets and covered them with leather, and you'll allow that it ain't many a sailor man in the fleet that

can beat it. "Lord, no. They're a-going to dive right below (only the fat lady will call it down stairs) and do you know what they're a-going to jabber about? Honest, now, shipmate, they've been and had the saloon and all the cabins decorated by a whole lot of tony chaps that decorate houses. The painting us common sailor men do on ships by a long shot. And when we are in commission and the owner's pennant is flying he'll do just the same thing when guests come alongside. He won't keep 'em on deck the way old Bronson used to do in all kinds of weather to show 'em the set of the rigging or a new binnacle or some other contrivance of his own or ours. No, sir, the owner of this packet is going to get his guests right down below and show 'em decorations. If he was ever to lie down on his back under the keel when she's in dry dock, the way our old man did for hours when you and I were aboard the old Pioneer, we'd fall on our backs ourselves and never get up again, because the astonishment would kill us sure."

Going in Commission.

The brown mate waved his arm contemptuously around at the beautiful ships that lay on both sides of the long pier, each beginning to deck herself out in snowy clothes, buff stacks and gallant gilt figure-

heads. Truly enough, the scene was different from the days before steam yachts had become young transatlantic liners, and when sailing yachts were still something emaller than a clipper ship. There were plenty of keen sailor men around. There was plenty of the delicious bustle that spells heaven to a lover of the ocean sea. But there were no groups of excited, eager, boyishly enthusiastic men, comparing the merits of their craft, peering with craftsmen's eyes at spars and Worth.

the utmost most in the utmost least mo-That was just the reverse of the methods of the old-time yachting owners, who stole "Petticoats! Automobiles! Art! That's all the time that they could from their dull what yachting is coming to! Blamed if I business in town to give it to their yachts, don't think I'll haul ashore and raise and who often slept aboard them even 'taters for a living pretty soon."

with the same shrewd method with which he arranged his work in town so as to do

GOLD LEAF

OUEEN OF

JEOR A

Of the twenty yachts that lay in the basin, at least four were more than 200 yacht going in commission in one of the feet long, and the rest ranged from 120 to It was easy to see that these were not yachts in the sense that they were craft whose owners expected to handle them and manage them and know

them as a real yachtsman knows his boat. Glorified Packets. They were packets-glorifled packets, but packets just the same, intended primarily to carry their owners and other passengers from place to place with the greatest possible amount of ease and luxury and safety. Each year there are more of these private passenger steamers in the United States. And each year the real yachtsmen become more and more dismayed when they hear the owners of these ships called "yachtsmen," and not only honored by the title, but often elected to fill the coveted

places of flag officers of yachting fleets. Not that these "ship owners" are all ignorant of yachting or lacking in daring and the zest for the royal sport. Some of them are good navigators and good sailors; many of them are fairly adept with yachting technicalities; many of them love the sea for its own sake. But they are too rich.

They've got too much. So rich are they and so much have they that the poor devils haven't time for any one sport. They rush from seaside home to city home, from opera to hunting field, from automobile to yacht-driven, driven, driven by the fury of unrest that rides the char-

lots of gold in America. There is another reason why the owners the great modern yachts do not take the intensely personal part in the fitting out and sailing of their craft that the owners

of smaller vessels do. When a ship assumes the proportions of a young warship, the demands that personal command would make are excessive. The bigger steam yachts have proportions greater in everything except tonnage than many of our protected cruisers of the second The famous Goelet yacht Mayflower, for instance, which is a part of the United States navy now, is longer than warships

like the Marblehead. Merely to put a yacht like this in commission for the season entails the labors of suc... a multiplicity of trades and men, and costs so much that a bookkeeping force is needed to keep track of the expenditure alone. To put a yacht like Morgan's Corcommission means the expenditure of at least \$7,500, even with the utmost economy. And if the engines are overhauled or changed, or other vital alterations made, the expense may and does run up to

\$10,000 and more. A Queen of Sheba.

If "the liner she's a lady," the steam yacht is a Queen of Sheba, and, like that royal beauty, demands a fortune from her an't good enough any more for them, not King Solomons for her entertainment. The whims of a pretty woman in the way of whims of a pretty woman in the way of letting his vessel wear a suit of sails that gowns are as nothing compared to the does not fit her at least as well as a dandy's whims of the steam yacht in the way of everything from manganese bronze propeller to main truck. Be she clothed ever so gloriously in the

beginning of one season, she needs brandnew apparel the next. Her flashing white duck awnings will refuse to flash after even the most expert scrubbings within a few months. Her steel wire rigging will insist on sagging, despite all nursing known to seamen. Her masts need grooming like a race horse. Her engine room staff clamors for new machinery and her chief engineer will look with a foreboding eye and a hopeless face at any estimate that falls far short of completely

new engines.

Every inch of her steel hull must be scraped clear to the mother metal, cement-ed and painted, first with the best red lead, pure, and then with the finest, glos of course, most expensive paint that there is in the world of ship chandlery. Spars and wood work drink up spar varnish that costs more than some

of wine, and they drink it by the gallon like old topers. Pure leaf gold must be lavished on the bows and the stern and in a score of other places as gold must be lavished on a spoiled belie. During the preceding season, even in the spells heaven to a lover of the ocean when he watches a ship laying on her armor for a fight with the faithless old sea. But there were no groups of exion specialist or the dressmakers of the sea, whose bills come higher than those of

lines and keels, cheering on their crews to dress the pet boats in their best, and debating to the quarrel point over oft-debated theories of naval construction or practice.

Here and there was a man, evidently an interest of the courts of lines and keels, cheering on their crews to dress the pet boats in their best, and debating to the quarrel point over oft-debated theories of naval construction or practice.

Here and there was a man, evidently an owner, who viewed matters with a cold business eye, and "rushed" through the business eye, and "rushed" through the had to give attention the process of the point owners and flying the is a sweetheart who will drain her lover's purse before he knows it, and like many a sweetheart, she costs her lover so much during the courtship that often he has not enough money left to marry her. In other words, many a yacht owner is so overwhelmed with unexpected charges for business eye, and "rushed" through the had to give attention their crews to dress than 112 vessels owned by Americans and flying the Americans and flying the Americans and flying the American flag had entered and cleared at the port. The vessels averaged from 175 to 200 tons, and brought to Bordeaux cotton, sugar, tobacco, staves, whale oil and logwood, and carried back to the United States cargoes of wine, brandy, dry goods, things te which he had to give attention their crews to dress that forty years have brought. Mr. Richards was one of the pioneers in extensive advertising, and owes a large measure of his success to an ingehious and to 200 tons, and brought to Bordeaux cotton, sugar, tobacco, staves, whale oil and logwood, and carried back to the United States cargoes of wine, brandy, dry goods, things te which he had to give attention the point over oft-debated was one of the pioneers in extensive advertising, and owes a large measure of his success to an ingehious and to 200 tons, and brought to Bordeaux cotton, sugar, tobacco, staves, whale oil and logwood, and carried back to the United States cargoes of wine, brandy dry goods, the process of the point over some process of the process of the cleared at forty years have brought.

A Evans. Huster for the leisured was a large of the courtising, and owes a large of the process. The cleared

cannot afford to use her afterward, and finds it expedient to keep her at anchor through the greater part of the season to save coal bills and entertainment expenses

Even a baby steam yacht costs the annual salary of the average clerk to put her in commission. A vessel 100 feet long or thereabouts costs about \$1,750 each season before she is ready for her first cruise. Docking, painting, gilding, varnishing, etc., cost almost \$300, even if the crew has been kept busy at it by a driving skipper so that no outside work is needed. That means about a month's work for the whole which would number about eleven or twelve men on a yacht of this size. The crew wages and board for that time cost \$900 more, or with rigid economy might be kept down to \$850. Working suits, everyday suits and gala uniform for officers and crev will cost from \$500 to \$600 more, according the style that the owner may demand on his packet. Thus the cost may run far

over the estimate given, which is a mini-If the steam yacht is only a little bigger, say 150 to 160 feet long, the expense jumps giddily. A Queen of Sheba of that size demands from seventeen to twenty men in her crew, and that extra length of half a hundred feet eats and drinks up varnish. paint and gold leaf with a Gargantuan hunger. A month and a half is needed to get her ready to make her coming-out boy to the ocean. During that period her crew will cost, for wages and grub, close \$2,000. Docking, gold leaf, paint, varnish and cementing will cost nearly \$600. Uniforms will cost the same, at least.

Her owner is a lucky dog if he escapes with less than a \$3,500 hole in his bank account, and his balance is altogether likely to show a diminution by \$4,000. Cost of the "Big Ones." Get your Queen of Sheba up to where she is really a queen-out of the class of the 'little ones" and in the class of the "big ones," and there isn't one man in a thousand in the whole country whose entire an-

nual salary would suffice to put her in commission. A steam yacht of 200 feet length will cost \$5,000 before she makes a single turn of her propeller. The Queen of Sheba does not need to be a steam yacht. A sailing yacht of size and fashion devours money almost as fast as

ner engined sister in the course of dressing for the sea. A 100-foot schooner, which carries a crew of from nine to eleven men, needs a month's tollet, and when it is all done and the gleaming beauty sits on the water at last, ready to raise her snowy sails for the first flight of the year, she will have cost her

wner anywhere from \$1,200 to \$2,000.

Even the modest seventy-foot sloop, hardly to be classed as a queen in these days of respiendent private shipping, will cost not ess than \$500 to fit out under the most favorable conditions, and if the owner does not look after most of the work himself, but has to depend on sailing masters and contractors to rig her up, his bill may eas-ily amount up to \$750 before he knows it. If she is a racer, the bill jumps like a kangaroo. No racing sailor would dream of clothes fit him, and a crack racing yacht has canvas clothes that fit so much better than the best clothes ever made for her owner by a tallor that there is no com-

parison. Nor would any owner of a real racing yacht dream of using solid spars. They must be hollow. The standing rigging must be of silver steel wire set up by turn-buckles till it is as taut as fiddlestrings. Even the running rigging nowadays is largely made of flexible steel wire, nineteen wires to a strand, kept constantly coated with linseed oil and pine tar. The bottoms of many of the crack yachts are lacquered. Whoever has tried to collect Japanese lacquered curious knows what that costs.
So, when the yachts go in commission hands go deep into pockets all over the United States, on both the fresh and bitter

he sees his money-burner go back into the basin for the winter.

waters, and at the end of the season many a man breathes a hearty sigh of relief when

Decadence of American Shipping. Consul Murphy of Bordeaux reports that only two American vessels have entered the harbor at that place in ten years, and those were private yachts which sought refuge during the Spanish-American war. The consul further says that he had searched the records of the consulate, which is the oldest in continuous existence, dating back to 1790, and found that in the first six months of 1805 no less than 112

and the company-floating trade. He breaks away from the region of "tainted money" and has a difficult experience, winning out in the end by acquiring a firm grip on himself and meeting a woman who gives and the cost of paying and feeding a full cruising complement of crew. What a "Baby."

MY SWORD FOR LAFAYETTE; Being the Story of a Great Friendship and of Certain Episodes in the Wars Waged for Liberty, both in France and America, by One who Took no Mean Part Therein. By Max Pemberton, author of "The Garden of Swords," &c. New has written strongly of the frivolities of the switch strongly of the switch switch strongly of the switch strongly of the switch strongly of the switch strongly of the switch switch switch strongly of the switch switch

York: Dodd, Mead & Co. Washington: Brentano's. Mr. Pemberton's stirring story deals with the adventures of the Marquis de Lafayette rare exception, the plot as a whole is in his undertaking to assist the American colonists in their fight to separate themselves from England. It is narrated in the words of Zaida Kay, a young American who was sent abroad with the agents of the new nation in 1776 to secure French aid. Kay is an intrepid fellow, full of fight and devoted to the marquis, who returns his affection In later years Zaida Kay repays the debt due to Lafayette by joining him in his struggle for French liberty, and partici-pates in the tragedles of the Terror. His

love affairs are romantically set forth and the reader's sympathies are aroused to a HAWAHAN YESTERDAYS; Chapters From a Boy's Life in the Islands in the Early Days. By Henry M. Lyman,

Illustrated, Chicago: A. C. Mc-Clurg & Co. Those who would like to read of the Hawallan life before the revolution and the annexation, before the islands became very much Americanized, will do well to read this charming volume of reminiscences. Dr. Lyman was born in 1835 in the bamboo cottage of his father, a missionary from the states, on the Island of Hilo, and lived his early years in Hawaii, drinking its delights and loving its softness of air and its wonders of scene. His plays and his juvenile impressions are described in these pages with a touch of tenderness for the old days which are gone beyond recan. There is no politics in the book. It is just pure description of the way Hawaii Impressed a child born there parents, and it should be read by a large number, to correct some false impressions

that may have been created by the events of the past ten or fifteen years. PLAYS: PLEASANT AND UNPLEASANT.

By Bernard Shaw. In two volumes. New York: Brentano's. These two volumes of "pleasant and unpleasant" plays by Bernard Shaw-he has since begun to use the prefatory initial G .- were first published in 1898. They were virtually the first presentation of Shaw to the American reading public as a playwright, although his "Arms and the Man" and "The Devil's Disciple" had been produced on the stage by Richard Mans-field. The printed plays were eagerly read by a discriminating circle, ever widening. Then a few years later came Arnold Daly some of the Shaw plays, with early and increasing success. That started the Shaw vogue fairly going, and several Shaw books appeared. Now the "Plays: Pleasant and Unpleasant" have come in for a demand that has warranted a republication, in the same form as in 1808. The "pleasant same form as in loss. The pleasant plays" comprise "Arms and the Man," "Candida," "The Man of Destiny" and "You Never Can Tell." The "unpleasant" plays are "Widowers Houses," "The plays" plays are "Widowers' Houses," "The Philanderer" and "Mrs. Warren's Profes-

WITH JOHN BULL AND JONATHAN; Reminiscences of Sixty Years of an American's Life in England and in the United States. By John Morgan Richards. Illustrated. New York: D. Ap-

Mr. Richards went abroad to represent a mercantile house as partner nearly forty years ago and has since made London his headquarters, although frequently revisiting the land of his birth. He has always maintained his home ties and is a prominent member of the American Society of London, of which organization he was president in 1901-02. In this somewhat bulky volume he gives his reminiscences in pleasant style, jogging lefsurely along, chronologically in the main, but with some diversions from the straight course. He describes conditions of life in England four decades ago and draws some interesting comparisons between then and now. An especially suggestive chapter is that which deals with advertising methods in the old country and the United States and the changes that forty years have brought. Mr. Richards was one of the pioneers in

theory that perfect mastication of the food is essential to the proper sustenance of life. This system has come to be known as "Fletcherism," from the name of its proponent. Dr. Higgins devotes considerable space in the present volume to a con-sideration of Fletcherism, which is thus expressed by Mr. Fletcher himself: "If you eat only when you have an earned appetite, masticate your food thoroughly, and take great care to eat only what appetite approves, the rest will take care of itself." Dr. Higgins draws a distinction between hunger and appetite. He believes that it is possible to cultivate the body and to develop its potentialities for growth and perfection through the application of scientific methods. He arraigns the mediresults and claims that there is now comdescriptively styles "humaniculture He has, it is interesting to note, resigned all his professional appointments in order

to devote himself to a study and an expo-sition of his theories. AND THE COTSWOLDS. By Herbert A. Evans. Illustrations by Frederick L. Griggs. New York: The Macmillan